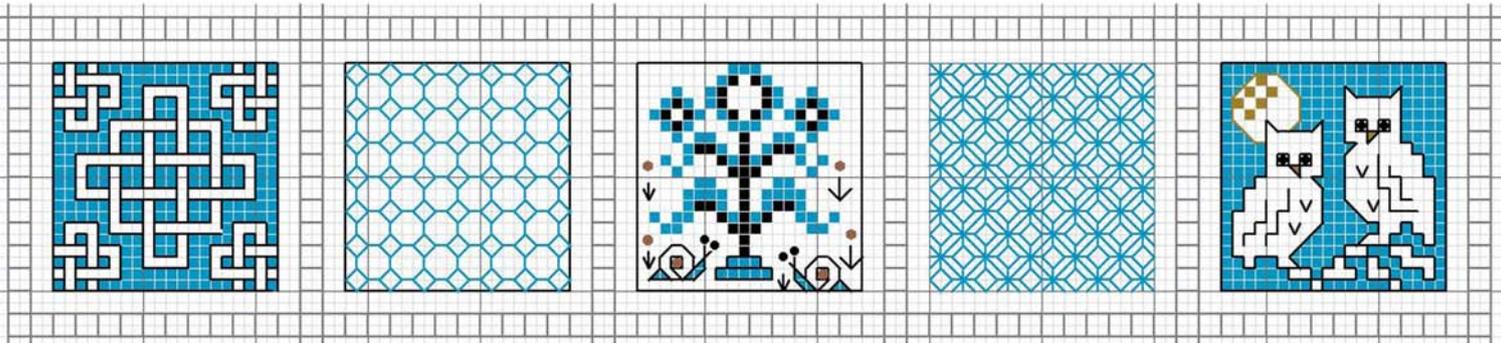
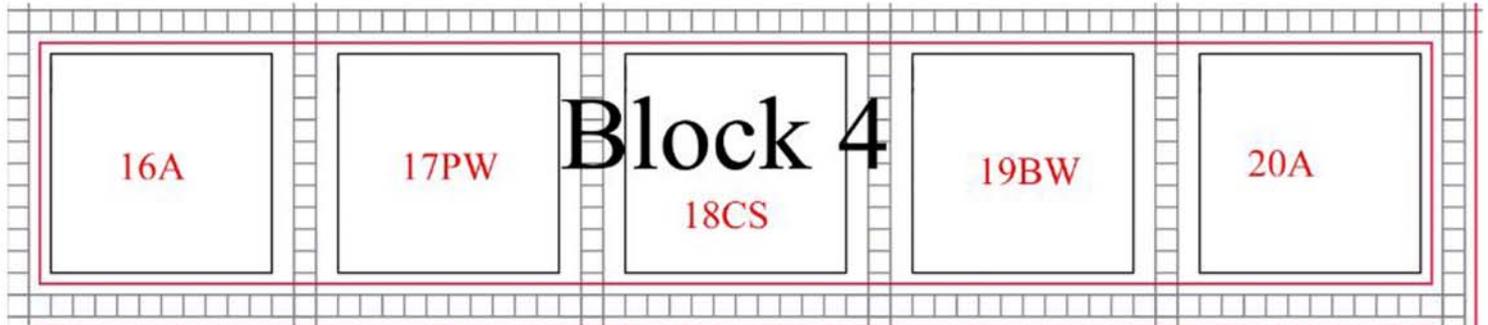


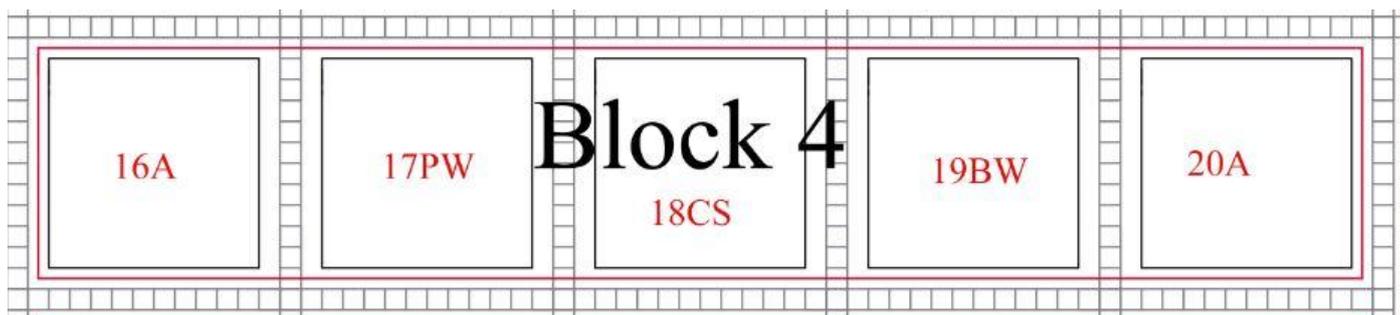
PANDORA'S BOX

Blackwork Journey - Designs by Elizabeth Almond

Block 4 Patterns 16 - 20



Block 4 Evenweave Work Sequence



Block 4 Evenweave Patterns 16 - 20

Set within a border of Four-sided stitch

Locate Block 4 Patterns 16 - 20 on the Master Chart.

Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart)

Grid Size: 32W x 136H

Design Size: 2 inches x 9.57 28 x 134 stitches

Legend:

■ [2] DMC-550 ANC-101 DLE- violet - vy dk

■ [2] DMC-333 ANC-110 DLE- Lavender - med

Call Outs:

■ [2] DLE-E3852 Dark Gold DMC Light Effects

Backstitch Lines:

— DMC-550 violet - vy dk

— DMC-666 christmas red - br

— DMC-333 Lavender - med

French Knots:

● DMC-550 violet - vy dk

Beads:

● MHG-557 Mill Hill Glass Beads-Gold

Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Detached Eyelet, Cotton Pérle or two strands of floss

Anchor 1325 Iris - variegated, three skeins

Anchor 1325 - is represented by DMC-333 Lavender on the chart.

DMC Cotton Pérle No.12, white, one ball

DMC Cotton Pérle No.12 - is represented by DMC-666 Christmas red on the chart.

Do not add the beads until after the embroidery has been completed.



Block 4 Patterns 16 - 20

The four-sided stitch framework has been used to create squares and rectangles. The pattern blocks are inserted into this framework

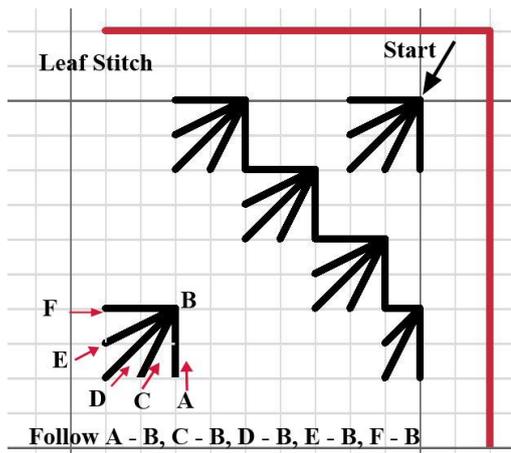
Pattern16. Assisi

1. Assisi work is where the background is filled in and the pattern left void. Use cross stitch (two strands of Anchor 1325 to create the motif.
2. Once the cross stitch has been completed work round the pattern areas in back stitch using one strand of DMC 550.
3. Work a square round the pattern in DMC 550.

Assisi motif



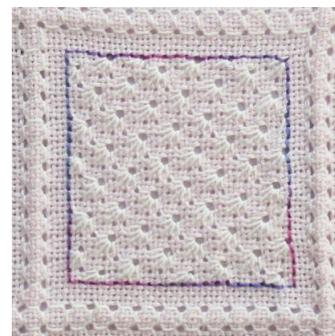
Pattern17. Leaf stitch – pulled thread work



Leaf stitch is worked in Cotton Pérole or two strands of floss over 4 threads.

1. Work the leaf from the top right hand corner diagonally 4 threads in. The stitches are over 4 threads. Compensating stitches are added so follow the pattern carefully.
2. Pull **medium tight** to create the holes. This is a very attractive filling stitch suitable for covering large areas.

Leaf stitch motif



Pattern18. Cross stitch

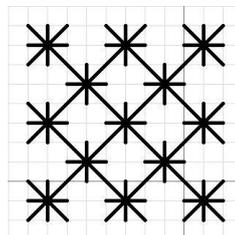
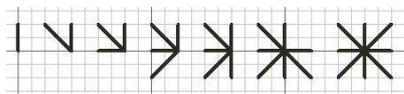
1. Starting from the centre of the motif work the cross stitch in two strands of Anchor 1325
2. Work a back stitch outline round the snails using one strand of DMC 550.
3. Work a square round the pattern in DMC 550.

Cross stitch snails



Pattern19. Blackwork

1. Work the detached eyelet stitches first in one strand of Anchor 1325 and then add the diamond interiors to complete the design.



Eyelet stitch construction

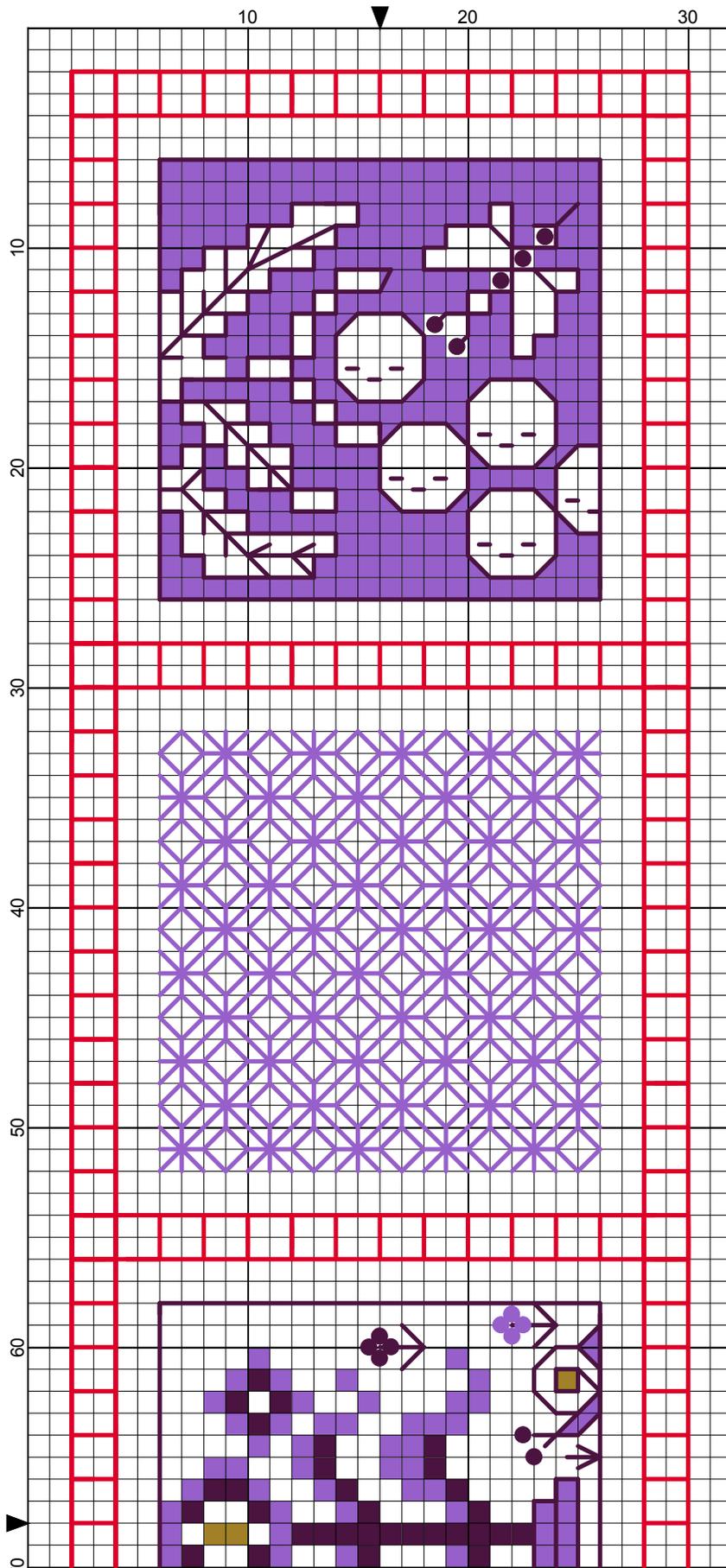


Pattern 20. Assisi

1. Use cross stitch (two strands of Anchor 1325 to create the motif.
2. Once the cross stitch has been completed work round the pattern areas in back stitch using one strand of DMC 550. Do not work a square round the block.

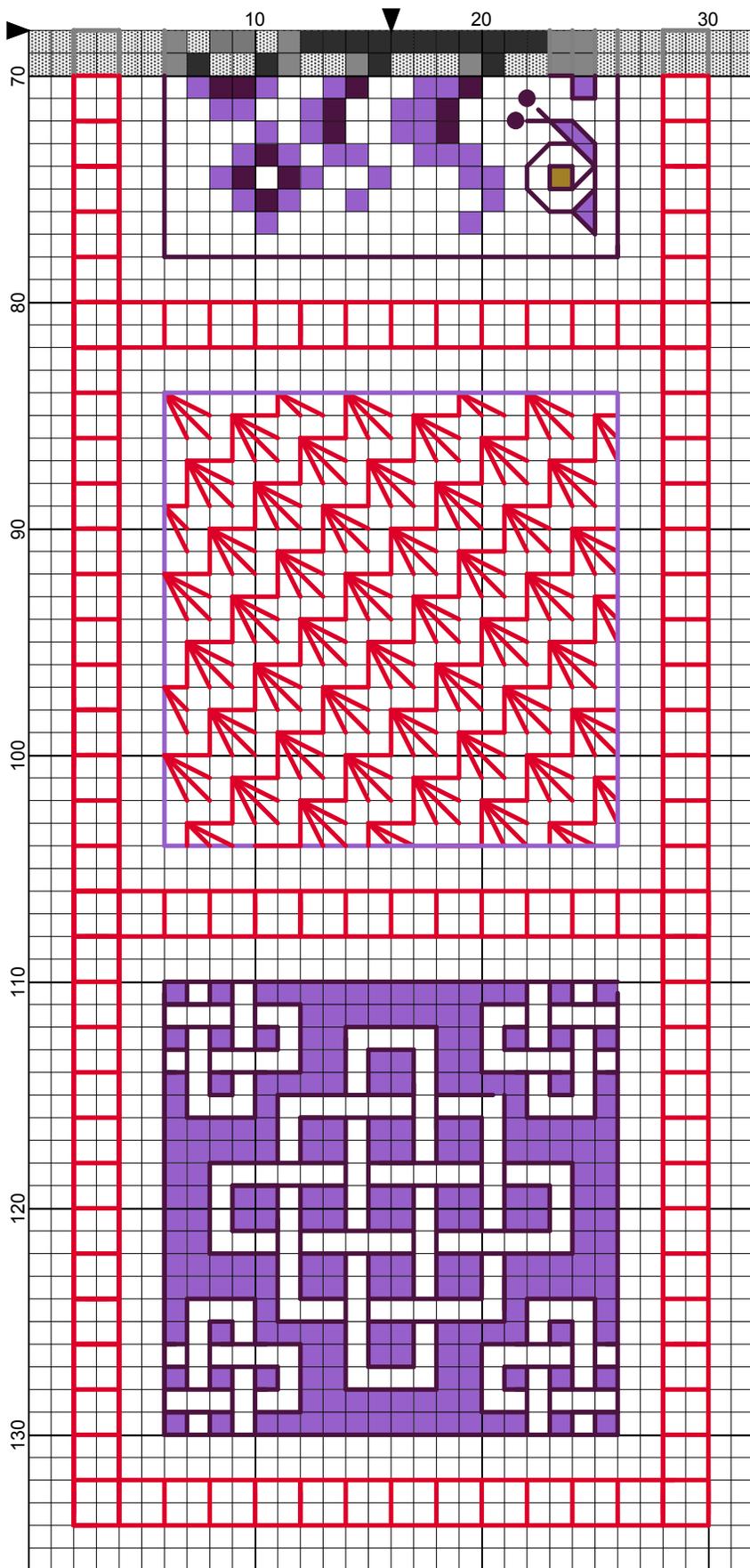


Pandora's Box Evenweave Block 4

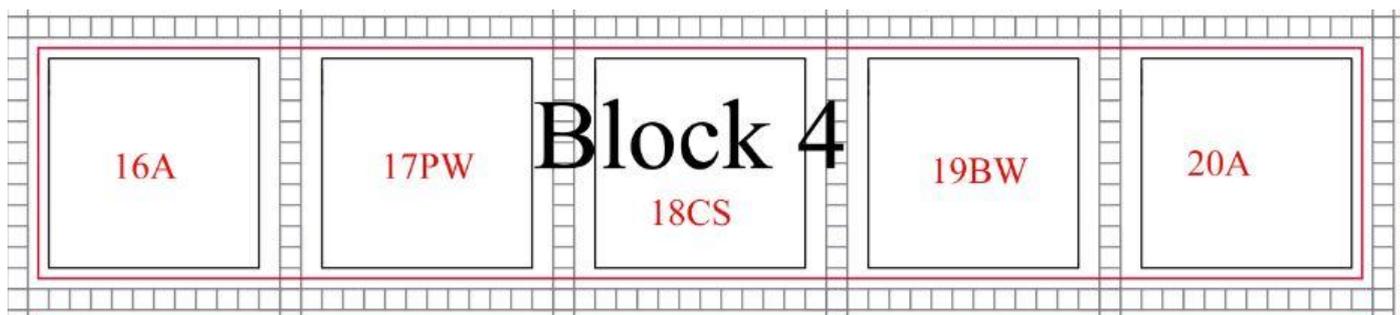


- Legend:
- DMC-550
 - DMC-333
 - DLE-E3852
- Backstitches:
- DMC-550
 - DMC-666
 - DMC-333
- French Knots:
- DMC-550
 - DMC-333

Pandora's Box Evenweave Block 4



Block 4 Aida Work Sequence



Block 4 Instructions Aida Patterns 16 - 20

Set within a border of Four-sided stitch worked in two strands of DMC318 Pale grey.

Locate Block 4 Patterns 16 - 20 on the Master Chart.

Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart) The two charts are NOT identical. It is not possible to work pulled thread stitches on Aida so alternative patterns have been included. The fabric and stitch variations have led to several patterns being placed in different parts of the chart. Please follow the chart you have selected for

Grid Size: 32W x 136H
Design Area: 2.00" x 9.43" (28 x 132 stitches)

Legend:

▲ [2] DMC-3843 ANC-1089

Backstitch Lines:

— DMC-310 — DMC-414 — DMC-3843

Beads:

○ MHA-3037 Mill Hill Antique Beads

the fabric.

Threads: 4 colours

DMC-310 Black, one skein

DMC 318 Pale grey, one skein The pale grey 318 is used for the pulled thread framework work only.

DMC 318 Pale Grey –is represented by DMC 414 steel grey on the chart

DMC 53 grey/black variegated, three skeins - represented on the chart by DMC-3843 electric

blue

DMC Light Effects DLE-E3852 Dark Gold, one skein

Mill Hill Glass Beads 557 -Gold

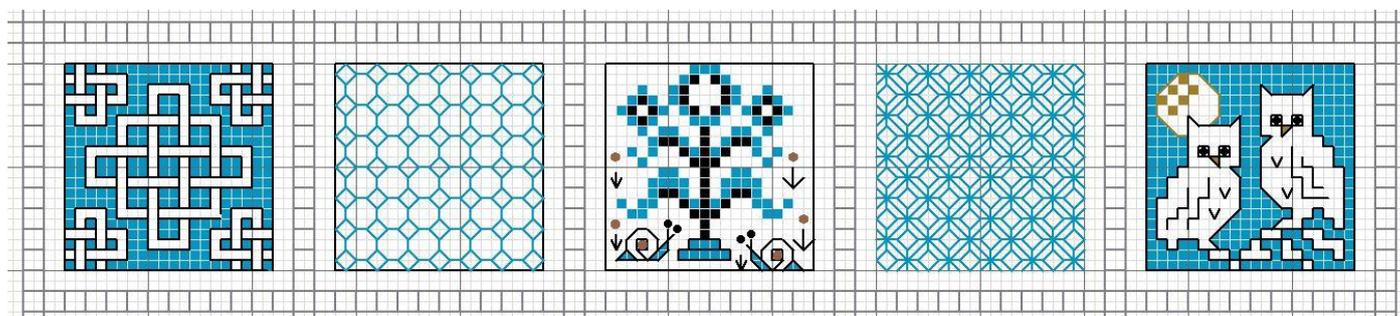
Note: On the chart for clarity DMC 414 Steel Grey represents DMC 318 pale grey and DMC 3843 electric blue represents DMC53 variegated.

Stitches Used:

Back stitch, one strand

Cross stitch, two strands

Four-sided stitch, two strands of floss DMC 318 Pale grey



Block 4 Aida Patterns 16 -20

Note: The four-sided stitch framework has been used to create squares and rectangles using two strands of DMC 318. The four-sided stitch is NOT pulled tight on Aida fabric but is treated as an embroidery stitch. The pattern blocks are inserted into this framework.

Pattern 16. Assisi work

1. Starting from the bottom right hand corner the motif, insert the Assisi pattern in cross stitch using two strands of DMC 53.
2. Work the back stitch round the cross stitch to enhance the pattern in one strand of DMC 310.
3. Outline the square in back stitch using one strand of DMC 310.

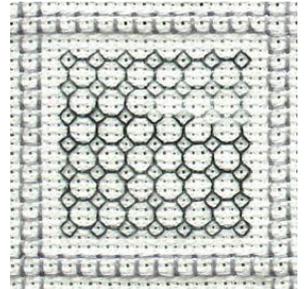


Assisi work on Aida

Pattern 17. Pulled thread worked as a blackwork embroidery pattern

1. Starting from the right hand corner of the pattern work the pattern but Do NOT pull the stitches. This is an embroidery pattern.

Note: If the variegated thread is too pale cut out some of the pale section.



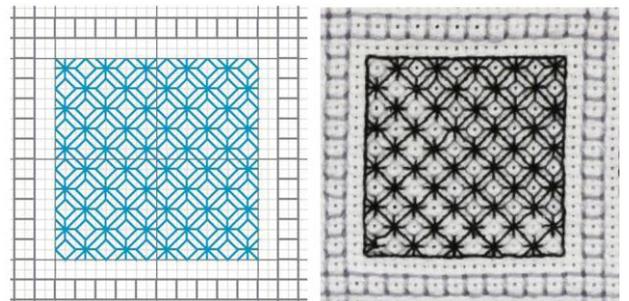
Blackwork pattern on Aida

Pattern 18. Cross stitch snails

1. Use two strands of DMC 53 for the cross stitch.
2. Once the cross stitch has been completed work round the snails in back stitch using one strand of DMC 310. Work a square round the motif in DMC 310.

Pattern 19. Blackwork

1. Work the detached eyelet stitches first in one strand of DMC 53.
2. Add some or all, diamond interiors to complete the design. Optional: Work a back stitch square round the block in one strand of DMC 310.



Eyelets and diamonds on Aida

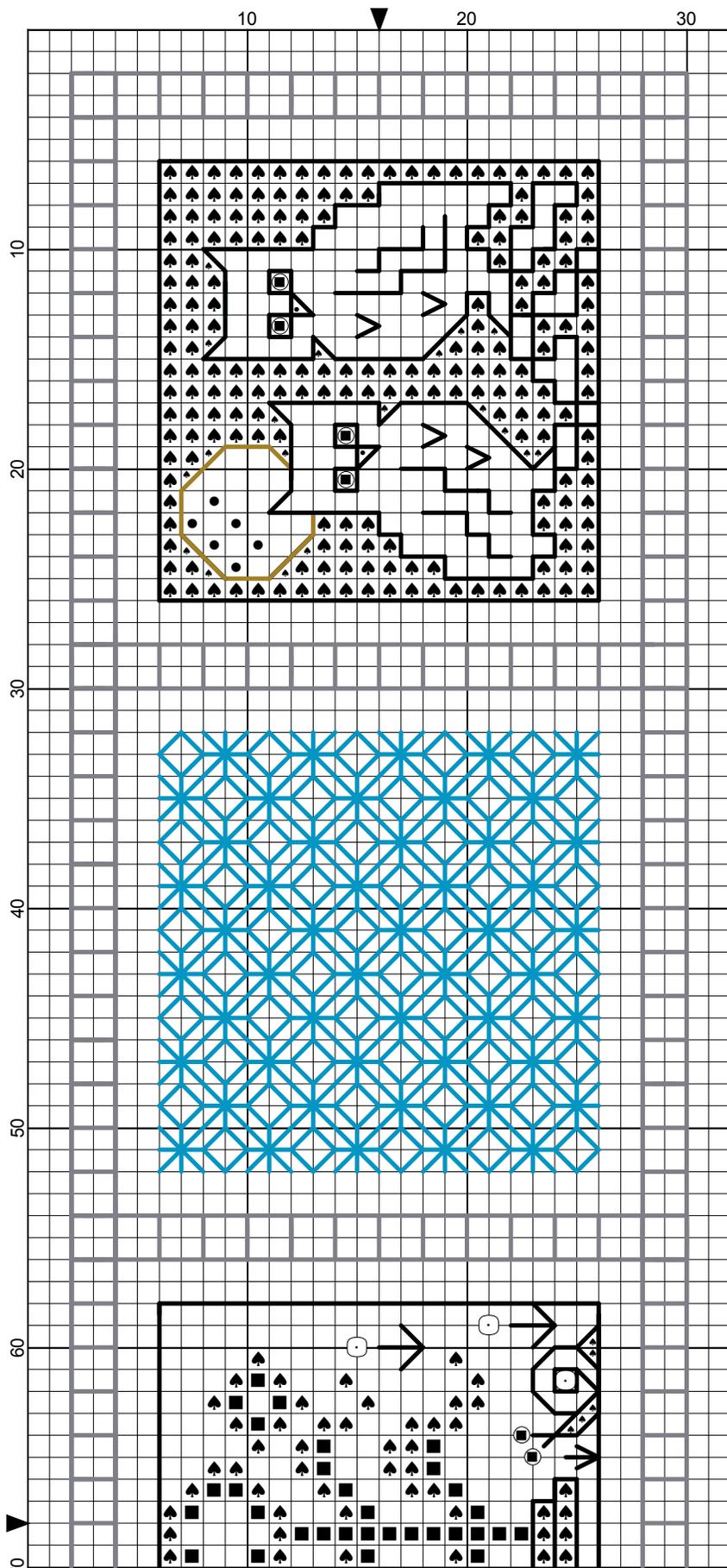
Pattern 20. Assisi work

1. Work the background cross stitch in two strands of DMC 53.
2. Outline the owls in one strand of DMC 310 using back stitch. Outline the moon in DLE-E3852.
3. Work a back stitch square round the block in one strand of DMC 310.



Block 4 Embroidery on 14 count Aida blockweave using DMC 53 and DMC 310

Pandora's Box Aida Block 4



- Legend:
- DMC-310
 - DLE-E3852
 - ▲ DMC-3843
- Backstitches:
- DMC-310
 - DLE-E3852
 - DMC-414
 - DMC-3843
- French Knots:
- ⊙ DMC-310
- Beads:
- MHA-3037

Pandora's Box Aida Block 4

